

NU-Q Spring 2015 Course Descriptions

Communication/MIT Courses

Journalism Courses

Liberal Arts Courses

Communication/MIT Courses

GEN_CMN 201-0 Research Methods in Communication

This course introduces the student to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, survey research, ethnography, and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the field of communication. The goals of the course include enabling the student to be a critical and informed research consumer. Research studies and findings are commonly found in the popular press as well as academic journals. Students should become comfortable and develop proficiency at evaluating such research. The goals also include helping students learn how to design a study to answer a research question. While all of the information required for such a task won't be covered, students will have the basics skills to conduct their own research such as in an independent study course. The course will consist of lectures, small group work, and discussions. Students will be evaluated on their comprehension and application of the studies covered in class as well as on their ability to successfully propose an original research study.

Instructor(s): Susan Dun

Prerequisites: None

- Sophomores and above, MIT majors only

MIT 190-0 Media Construction

Students explore the technical and theoretical elements of media construction: storytelling, sound, image and editing. Building upon the aesthetic and narrative concepts introduced in MIT 220, this class will explore the challenges and opportunities created by shooting and editing sync-sound material in both fiction and non-fiction forms. Basic camera, lighting, audio, and non-linear editing labs will be combined with regular discussions and lectures. Projects will include a stop-motion or kinetic photography assignment, and narrative or documentary short film. Students will use Nikon Digital SLR still photography cameras, Panasonic HVX HD video cameras and Final Cut Pro to execute their productions.

Instructor(s): Anne Sobel

Prerequisites: None

- Freshmen only, MIT majors only

MIT 230-0 Understanding Media Contexts

This course introduces students to ways of analyzing the social, cultural, economic, and political contexts in which people produce and consume media, especially television. Surveying foundational scholarship in television and new media theory, the class examines a range of critical approaches, including aesthetic/formal analysis, narrative criticism, ideological analysis, political

economy, cultural criticism, and audience reception. Working to advance their analytical skills, students will practice using these approaches to examine issues of style, form, ideology, and identity (e.g., race, ethnicity, class, gender, sexuality, and nation) in a range of historical and contemporary television shows, commercials, and online videos. Ultimately, the goals of the course are 1) to acquaint students with a range of critical and methodological tools for analyzing the production, reception, and cultural meanings of television; and 2) to strengthen and expand students' understanding of diverse TV content, contexts, and convergences at different times in history.

Instructor(s): Kirsten Pike

Prerequisites: None

- Sophomores and above
- Open to Cross Registration

MIT 260-0 Foundations of Screenwriting

To provide students with a working knowledge of the fundamentals of screenwriting with emphasis on character development and structure. Through the practice of screenwriting, students will learn how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media making. They will discover how core concepts of character, structure, plot, theme and tone interact within existing and emerging media and explore how to utilize these concepts to express their personal vision.

This course is designed to supply students with tools to expand and enrich their appreciation of all aspects of filmmaking and screenwriting in particular. Students will prepare for eventual entry into the professional world, learning how outside forces can influence the decisions a screenwriter makes.

Instructor(s): Susan H. Pak

Prerequisites: None

- Sophomores and above

MIT 330-0 Special Topics - Creative Collaboration

This course is designed to provide a creative arena where Communication and Journalism students can work together in a collaborative process to develop and produce an ensemble project. As currently planned, students will investigate and recreate various aspects of life in Qatar to construct a theatrical stage production. We will also work in collaboration with Qatar's Supreme Education Council, other Qatari creative artists, and NU-Q faculty and staff. Specifically, students will create a 1-hour play intended for Qatari children and families, composed of several smaller scenes incorporating music, dance, movement, and film imagery. The goals of the course are 1) to actively engage students in exploration and assimilation of fundamental stage production elements, including playwriting, performance, directing, and design, and 2) to create and produce a theatre production about Qatari life specifically developed for a Qatari audience. Participating in class as a playmaker and performer, all students will pursue creative research and conduct interviews. The course will also consist of required reading, active and written exercises, character and scene improvisations, stage readings, and a rehearsal process outside of class hours to develop the final project. The course will conclude with a public performance of the play in the Doha community. Actual performance participation in the final production is not required, however all students will be actively involved in and responsible for a specific aspect of production. Students will be evaluated on their participation efforts in collaborative research and

ensemble activities, input of knowledge and ideas to the creative process, evidence of creative skills in both writing and performance assignments, as well as contribution to the final production.

Application information is available on Professor Woodworth's office door in the Studio Building, or by email from the professor at a-woodworth@northwestern.edu. Please submit the one-page application directly to Professor Woodworth by November 15, 2014.

Instructor(s): Ann Woodworth

Prerequisites: Instructor permission is required. Students must have taken Theatre 143-0, Basic Acting or MIT 298-0 Principles of Characterization.

- Sophomores and above
- Open to Cross Registration

MIT 349-0 Internship

This course provides academic structure and guidance for professional internships being completed by students in the Communication Program. The course covers organizational communication and behavior topics, including: organizational cultures; working in teams; managing generational differences; effective workplace strategies; leadership and mentoring; work-life balance; ethics and soft skills; feedback and motivation; technology in the workplace; networking; and starting life as young professional. In this seminar-style class, we discuss the readings and their relationship to events in the job sites; students share their progress reports, questions, and concerns about the work they are completing in various media-related jobs. Students are encouraged to explore the links and gaps between what they have learned in the classroom and what they are learning in the workplace, thereby developing their professional skills while deepening their academic experiences. Students are evaluated on a written final project and presentation and by their work site supervisor, as well as their weekly written responses to the readings, which should show a clear understanding of the readings as well as thoughtful application to the work site.

Instructor(s): Susan Dun

Prerequisites: Instructor permission is required.

- Juniors and above, MIT majors only

MIT 379-0 Topics in Film/Video/Audio Production: Creating the comedic web series

As a class, students will write, shoot, and edit six three-minute episodes (one "season") of a comedic web series. Through a Hollywood-style pitch competition, the class will select the narrative theme of the series. After determining the narrative theme, several months of writer's rooms will take place, which include scripting episodes, acting rehearsals, and pre-production. These preparations will culminate with one month to shoot, edit, and color correct the series. The final product will be uploaded to YouTube and marketed through a social media campaign on Instagram, Facebook, and Twitter.

Instructor(s): Anne Sobel

Prerequisites: MIT 190-0

- Sophomores and above

MIT 391-0 TV Studio Directing

This course will introduce the student to practical studio management and creative use of technical facilities for in-studio TV directing. Students will be initiated to studio production,

procedures, and problems. Topics covered include basic studio skills, multi- and single-camera approaches, control-room situations and basic program genres (magazine, talk show, demonstration, performance, and sitcom). Teaching methods include lectures, workshops, productions, student-led briefings, role-play, class discussions, and review sessions. In teams of two, students will produce and direct three in-studio productions.

Instructor(s): Joe Khalil

Prerequisites: MIT 190-0 and MIT 380-0, or consent of the instructor.

- Sophomores and above

MIT 398-0 Undergraduate Seminar: Installing a Multimedia Majlis/JOUR 390-0

The primary goal of this course is for students to work collaboratively to plan, design and install a multimedia gallery exhibition to disseminate the results of the UREP project “Qatari Women: Engagement and Empowerment.” This course will explore the issues and processes involved in the creation of an exhibition through the lens of the drivers and obstacles of women’s empowerment in Qatar. Active engagement in the planning and interpretive design phases as well as the production of exhibition content will enable students to experience firsthand the different facets of the exhibition development process. Topics that will be addressed include: exhibition planning (goals, exhibition brief, audience); interpretation; design; production; installation, and evaluation. After taking this class students should 1) be understand the major elements of the exhibition process; 2) be able to work collaboratively, and 3) be able produce multimedia projects to communicate research data in a clear, accessible and interactive manner.

Instructor(s): Tanya Kane, Christina Paschyn, Jocelyn Sage Mitchell, Kirsten Pike and Sadia Mir

Prerequisites: Instructor permission is required. All students must be CITI certified prior to the first day of class.

- Sophomores and above
- Open to Cross Registration

MIT 398-0 Rhetorical Criticism

We are bombarded by persuasive messages, overt (speeches, editorials, documentaries, advertisements, etc.) and covert (novels, movies, music videos, television shows, performances, etc.). An accomplished professional in any field, but particularly in the fields of communication and journalism, must possess the sensibilities and skills required to be a discerning consumer and competent producer of persuasive messages. In this course, you will reflect on the various ways in which messages can be rhetorical (persuasive) and work to develop a more critical (analytical and evaluative) stance from which to approach persuasive messages. In the first half of the semester, you will explore some of the theories and methods that communication scholars have developed to think critically about persuasive communication. In the second half of the semester, you will employ some of these theories and methods to develop a detailed critique of a rhetorical text (literary, audio-visual, performative, interactive, multimedia) of your choice. The course will consist of lectures and discussions. You will write several short papers that summarize and comment upon various critical theories and methods, assist me in teaching one critical theory or method, write a detailed rhetorical critique of a text of your choice in four steps, and share your critique with the class via a formal presentation.

Instructor(s): Allwyn Tellis

Prerequisites: None

- Sophomores and above

MIT 398-0 Undergraduate Seminar: Screening War

This class will examine selected fictional, documentary, and animated screen-works which, in one way or another, engage with war. It will probe continuities and differences in representations of war. It will locate these media in their varying national and historical contexts, and will debate the different forms of appeal of these texts. Full-length works and excerpts will be viewed. The goals of the course are to develop students' grasp of debates concerning history, truth, and propaganda in audio-visual narrative versions of certain armed conflicts (e.g., World Wars I & II, the nuclear war potential during the Cold War, Viet Nam, the so-called "war on terror"). Aided by class discussions, assigned weekly readings, and lectures, they will develop an appreciation of varied documentary and fictional approaches, and of genres ranging from suspense to action to humor to overt propaganda to historical reconstructions. Students will be evaluated on one-page single-spaced weekly essays on the class screenings, combined with assigned readings, for 70% of the final grade. They will also write a research essay, for 30% of the final grade, on a topic selected from three options. Each option will involve focusing on 2-3 assigned additional films (to be viewed outside class, at times scheduled by students individually or in groups).

There will be no course textbook. Specific weekly readings, made available online, will be assigned for each film.

The screening times will at times run longer than the 4 hours per week class period (taking the semester as a whole, another 2 hours total). To get the course running on average 2 hours per session, some class meetings will therefore conclude earlier than the normal two hours allotted.

Instructor(s): John Downing

Prerequisites: None

- Sophomores and above, applies to the Media and Politics Minor.
- Open to Cross Registration

MIT 398-0 Undergraduate Seminar: Market Research on Mobile-Based, Educational Digital Tools

This course is an on-the ground market study of the mobile-digital tools used in higher education and their use in the context of the learning process. The study will be run in collaboration with Vodafone Qatar QSC. Using key economic foundations and acquired basic skills, students will work collaboratively in analyzing the market for these tools from both a supply and demand point of view. Students will start the analysis of the market Supply with secondary research carried out on the topic of digital-mobile tools for university students. Interacting with Vodafone's Senior Management, students will address the analysis of the current Supply of digital tools in scope locally and internationally. The analysis of Demand will be carried out in the form of primary research. Faculty expects the students to survey a valid sample of university students in Qatar via a questionnaire of their own creation. Students should identify the key business topic to interpret their peers and potential current demand. Support on constructing the appropriate questions will also be provided by Consumer Specialists at Vodafone. Through the analysis of the data on their peers, students will define the market Demand in terms of current use, trends and expectations. The group of students will be evaluated with a final report combining all the knowledge and information acquired. The report should clearly identify the current status of the field of mobile-based education solutions, from both a demand and supply side, and interpret the expectations of the consumers and potential trends. Students will be presenting the results to Faculty and Vodafone Qatar Senior Management. The report will also contribute to Vodafone's Qatar commercial strategy.

Instructor(s): Giovanni Bandi

Prerequisites: Any Economics course

- Enrollment limited to 5 students (instructor permission required)

Journalism Courses

IMC 330-0 Principles of Public Relations

Introductory public relations course in which students learn the basics of public relations, the public relations process and design a public relations plan using strategic and integrated communication methods. Students will: Learn what public relations is, and what it is not, within the context of integrated marketing communication; understand the profession's historical roots and evolution; learn about issues and trends that shape the profession's future, including the changing landscape of how people get information; understand the importance of values and ethics in public relations; learn the importance of research and how to apply basic research techniques to inform public relations planning and implementation; gain insight into identifying and communicating effectively with internal and external audiences; learn how to evaluate a public relations plan; apply the public relations process in designing a plan for a specific client; develop critical thinking skills by studying and discussing real world public relations issues, and learn about the variety of career opportunities within the profession.

Instructor(s): Ilhem Allagui

Prerequisites: None

- Sophomores and above, first of 3 classes required for the Public Relations certificate.
- Open to Cross Registration

IMC 332-0 Public Relations Case Studies

Case Studies in Public Relations and Integrated Marketing Communications. Students will learn from the mistakes and successes of others when they analyze real-world cases from both the corporate world and the non-profit world. Students will deepen their understanding of the application and outcomes of public relations and communication strategy and expand their analytical, critical and planning skills through the case study method, which is structured to place the student in fact-based situations in which public relations and communication decisions are made.

Instructor(s): Kirat Mohammed

Prerequisites: IMC 330 and IMC 331

- Juniors and above

Interdisciplinary 201-0 Media and Society

Students will explore issues in the interaction between media, culture and society. Students will develop critical perspectives on mass media as they consider the relationships between media institutions, content, culture, audiences and societies. Special focus will be given to the impact of globalization and the role of technological change. Students gain historical background on a varieties of industries from newspapers to film, radio to Internet, and television to the recording industry. The course will examine content covering a range of media messages, including the news and entertainment media as well as the persuasion industries of public relations and advertising. Further, students will study global media systems. Attention will be paid to ethical communication. At the conclusion of the course students should understand media organizations

as well as how they operate and exert their influence on individuals and society. Successful students will be knowledgeable and self-critical consumers of mass media content.

Instructor(s): Amy Sanders

Prerequisites: None

- Freshmen only

JOUR 201-0 Reporting, Writing and Multimedia Storytelling

This class is an introduction to the fundamentals of journalism and is the foundation for all NU-Q Journalism Program classes that follow. The course introduces students to the essentials of journalism, necessary for any media platform or storytelling format, and including such basic skills as news and information gathering, interviewing, using data to tell a story, editing, presentation, photography, photo editing, audio recording and editing and Final Cut Pro slideshows.

Instructor(s): Mary Dedinsky/Abraham Abusharif/Justin Martin

Prerequisites: None

- Freshmen and above, JOUR majors only

JOUR 301-0 Enterprise Reporting in Diverse Communities

Advanced-skills course on in-depth multimedia reporting and storytelling. By getting to know a specific audience in Qatar and experimenting with a variety of reporting and storytelling techniques, students produce cross-platform content for print, broadcast, and the Web. The course pushes students beyond their comfort zones and provides training in reporting for and about diverse audiences.

Learning Objectives: Understand what constitutes “news” when you encounter it by further developing your sense of news judgment; identify and understand your audience using quantitative and qualitative data in order to write and produce stories that will interest them; identify appropriate sources for a story, including official and unofficial sources; avoid talking only to recognized community leaders or government authorities--broaden your source lists to include the ordinary people who live and work in Qatar; master reporting, writing and presentation skills through a variety of assignments focused on your audience; create compelling stories by using multiple forms of media like text, video, still photography, audio and online formats; tell strong visual stories using still pictures, audio, video and data; use accurate note taking, documentation, interviewing and fact checking; apply rules of good grammar, punctuation and syntax, following appropriate AP or broadcast styles; and understand how cultural diversity, gender, disability, ethnicity, race and sexual orientation relate to reporting the news.

Instructor(s): Janet Key and Andrew Mills

Prerequisites: Passed JOUR 201-0 with a C- or better

- Sophomores and above, JOUR majors only

JOUR 342-0 Advanced Online Storytelling

Advanced Online Storytelling is a 5-week course that prepares journalism students for their residencies by simulating a newsroom environment. It is an intensive exploration of advanced multimedia reporting, which will allow students in their junior year the chance to apply all of their multimedia reporting skills to one single class project.

Instructor(s): Christina Paschyn

Prerequisites: JOURN 323-0 Broadcast Production and Presentation OR JOURN 321-0 Magazine and Feature Writing.

- Juniors and above JOUR majors only; for students going on residency.

JOUR 345-0 Journalism Residency: News Magazine and Feature Writing Residency

Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.

Instructor(s): Mary Dedinsky

Prerequisites: Must enroll and obtain a C or better for JOURN 395-0 Special topics: "Journalism in the Digital Age". And enroll for JOURN 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

JOUR 355-0 Journalism Residency: Magazine Residency

Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, in a magazine office with deadline pressure and close professional supervision.

Instructor(s): Mary Dedinsky

Prerequisites: Must enroll and obtain a C or better for JOURN 395-0 Special topics: "Journalism in the Digital Age". And enroll for JOURN 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

JOUR 365-0 Journalism Residency: Broadcast Reporting

Journalism Residency in Broadcast (2 units). Gathering television news in the field; writing scripts, readers, voiceovers, packages and on-camera news for reporters and anchors. Practical assignments in a broadcast newsroom under close professional supervision.

Instructor(s): Mary Dedinsky

Prerequisites: Must enroll and obtain a C or better for JOURN 395-0 Special topics: "Journalism in the Digital Age". And enroll for JOURN 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

JOUR 368-0 Documentary

This documentary video production class places an emphasis on nonfictional field production. The course combines theory of documentary production, research/pre-production and practical production/post-production elements. Hands-on demonstrations, screenings, readings, lectures and discussion prepare students to produce their own documentary. Students will be required to complete the production elements working at times as both part of a group, as well as autonomously. Classes place a strong emphasis on research, planning and writing skills as these are deemed essential for successful video production.

Instructor(s): Miriam Berg

Prerequisites: None

- Juniors and above, for students going on residency.

JOUR 390-0 Special Topics: Journalism in the Digital Age

A five-week course that prepares journalism students for their residencies by focusing on journalism in the digital age with an eye on the future of journalism and the role of the new media journalist. The course will be 70 per cent seminar during which digital journalism concepts will be discussed, articulated and challenged. The course is driven by the most important question and challenge facing the next generation of journalists: *"How does journalism evolve in a future digital media environment?"*

Instructor(s): Ali Mustafa

Prerequisites: None

- Juniors and above, JOUR majors only. For students going on residency.

JOUR 395-0 Special Topics: Public Relations Residency

Practical work under professional supervision in a public relations agency or in a division of a corporate or not-for-profit entity.

Instructor(s): Mary Dedinsky

Prerequisites: Completed IMC 331-0 and must enroll and obtain a C or better for JOURN 395-0

Special topics: "Journalism in the Digital Age". Enroll for JOURN 342 OR JOUR 368 and obtain a C or better.

- JOUR majors only

Liberal Arts Courses**Arabic 142-0 Arabic for Media**

This course offers qualified students an opportunity to develop an understanding of some of the language varieties and linguistic properties of popular media productions in Arabic. After an introduction to selected media samples, students will write critical analyses. With Egyptian political and economic unrest as the focus, they will study, compare, and contrast news coverage on two of the most popular news websites in the Arab world: Aljazeera.net and Alarabiya.net. They may decide to compare that coverage with OnTV and Al Kahira Was Nas. Next, students will analyze consumer preferences and habits through the study of Ramadan programming on MBC's shahid.net. Intermediate level proficiency in Modern Standard Arabic is required.

Instructor(s): Mounir Ouanaimi

Prerequisites: None

- Freshmen and above; instructor permission only: students should email the instructor for permission to register at: mouanaimi@qf.org.qa
- Open to Cross Registration

Anthropology 242-0 Anthropology Special Topics: Anthropology in the Middle East

Introduction to anthropological approaches to analyzing societies in the Middle East. Students will read ethnographies to study questions of social change, cultural representation, gender, and political conflict, among others.

Instructor(s): Sami Hermez

Prerequisites: None

- Freshmen and above
- Open to Cross Registration

ENGL 103-2 First-Year Writing

In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.

Instructor(s): Allwyn Tellis/Maria Lombard / Mohanalakshmi Rajakumar

Prerequisites: ENGL 103-1

- Freshmen only

ENGL 212 Introduction to Drama

Two inter-related questions animate this introductory course: How does the choice of drama/theatre affect the ways in which a story is told? What are the fundamentals of Western drama?

Instructor(s): Sandra L. Richards

Prerequisites: None

- Freshmen and above
- Open to Cross Registration

ENGL 242-0 Topics in Literature: 20th Century American Literature

This course traces the evolution of American literature through the study of such genres as fiction, poetry and non-fiction prose and their relationships to major political, social and aesthetic concerns of the century.

Instructor(s): Tracy L. Vaughn-Manley

Prerequisites: None

- Freshmen and above
- Open to Cross Registration

ENGL 242-0 Topics in Literature: Gender in Folklore Narratives

How do we learn the behavior our communities expect of us? This course examines oral narratives, fairytales, feature films and animated cartoons in order to analyze ways in which stories intended for children confirm or contradict gender roles.

Instructor(s): Mohanalakshmi Rajakumar

Prerequisites: None

- Freshmen and Sophomores, ABP dual students
- Open to Cross Registration

ENGL 379-0 Special Topics: (Tres) Passing and the Performance of Identity in American Culture

This course is a multi-genre study of 20th-century literary and cinematic works that focus on the phenomenon of "passing" and the reinvention of identity through socially constructed performances of race, class, gender or sexuality.

Instructor(s): Tracy L. Vaughn-Manley

Prerequisites: None

- Sophomores and above
- Open to Cross Registration

ENGL 379-0 Special Topics: 20th Century American Literature

This course traces the evolution of American literature through the study of such genres as fiction, poetry and non-fiction prose and their relationships to major political, social and aesthetic concerns of the century. Similarly, students will examine changes in literary criticism and its response to issues like the civil rights movement, the Vietnam War, second wave feminism, and the rise of continental critical theory.

Instructor(s): Tracy L. Vaughn-Manley

Prerequisites: None

- Seniors only

History 242-0 Topics in History: "The History of Modern Africa"

This course provides an overview of African history, mostly in the twentieth century. Students gain a basic literacy of (mostly) sub-Saharan African societies, politics, geography, culture, and religion in historical perspective.

Instructor(s): Zachary V. Wright

Prerequisites: None

- Freshmen and above
- Open to Cross Registration

History 242-0 Topics in History: 20th Century U.S. History

This course explores the major themes of the history of the United States in the 20th Century. It is designed to be an analysis of the forces that shaped and reshaped American society from 1900 to the present day.

Instructor(s): Christopher Sparshott

Prerequisites: None

- Freshmen and above
- Open to Cross Registration

History 387-0 History Adv Special Topics: History British India, 1600-1947

For over 350 years Britain and India shared a common history that has a lasting legacy today. This course explores the major themes of the British Empire in India from 1600-1947.

Instructor(s): Christopher Sparshott

Prerequisites: None

- Sophomores and above
- Open to Cross Registration

Poli_Sci 242-0 Topics in Political Science: Debates in Comparative Politics

This course provides a dynamic introduction to current debates in comparative politics, enabling students to critically analyze various democratic systems and regime transitions throughout the world.

Instructor(s): Jocelyn Sage Mitchell

Prerequisites: None

- Freshmen and above
- Open to Cross Registration

Poli_Sci 387-0 Advanced Topics in Political Science: Democracy and Democratization

This course addresses key questions and theories regarding the creation, design, maintenance, and failure of democracy, with a focus on the latest waves of democratization and revolution across the developing world.

Note: This course may have an optional and selective travel component. Students will visit Scotland, Northern Ireland, and London to examine debates over changes to the United Kingdom's governing structures and ruling bargain being contested in the May 2015 parliamentary elections.

Instructor(s): Sean Burns

Prerequisites: None

- Sophomores and above
- Open to Cross Registration

Religion 387-0 Advanced Topics in Religion Studies: Modern Reform Movements in the Muslim World

This course explores the nature of religious reform in the Muslim world from the eighteenth century to the present. Case studies include Wahhabism, the Muslim Brotherhood, neo-Salafism, and various millenarian and modernist movements.

Instructor(s): Zachary Wright

Prerequisites: None

- Sophomores and above
- Open to Cross Registration