NU-Q Spring 2015 Timetable and Course Information

CAESAR #	Course prefix, number and title	Sec#	Name of instructor(s)	Days	Begin Time	End Time	Room	Meeting dates	Open to	Course prereqs & Consent required	Open to cross reg?	Pass/No Credit?	Spring 2015 registration notes
30245	GEN_CMN 201-0 Research Methods in Communication	70	Susan Dun	M/W	1:30 PM	3:20 PM	(M) 3048 (W) 3069		MIT majors only,	None	No	Yes for all <u>except</u> MIT Majors	
30246	MIT 190-0 Media Construction (Lec)	70	Ann Sobel	U	9:00 AM	10:50 AM	SB025	Full Semester	MIT majors only, freshmen	None	No	Yes for all <u>except</u> MIT Majors	
30247	MIT 190-0 Media Construction (Lab)	71	Ann Sobel	Т	9:00 AM	11:50 AM	SB025	Full Semester	MIT majors only, freshmen	None	No	Yes for all <u>except</u> MIT Majors	
30248	MIT 190-0 Media Construction (Lab)	72	Ann Sobel	R	9:00 AM	11:50 AM	SB025	Full Semester	MIT majors only, freshmen only	None	No	Yes for all <u>except</u> MIT Majors	
30250	MIT 230-0 Understanding Media Contexts	70	Kirsten Pike	U/T	3:30 PM	5:20 PM	3035		Both majors, sophomores and above	None	Yes	Yes for all <u>except</u> MIT Majors	Satisfying Media and Politics Minor & Contemporary Media Sequence
30251	MIT 260-0 Foundations of Screenwriting	70	Susan H. Pak	U/T	10:00 AM	11:50 AM	SB020		Both majors, sophomores and above	None	No	Yes for all <u>except</u> MIT Majors	
30315	MIT 330-0 Special Topics: Creative Collaboration	70	Ann E. Woodworth	M/W	10:00 AM	11:50 AM	SB025	Full Semester	Both majors, sophomores and above	Instructor permission is required. Students <u>must</u> have taken Theatre 143-0, Basic Acting <u>OR</u> MIT 298-0 Principles of Characterization.	Yes	Yes for all <u>except</u> MIT Majors	
30254	MIT 349-0 Internship	70	Susan Dun	М	4:00 PM	6:00 PM	3206		MIT majors only, juniors and above	Instructor permission is required	No	Yes for all <u>except</u> MIT Majors	
30316	MIT 379-0 Topics in Film/Video/Audio Production: Creating the Comedic Web Series	70	Ann Sobel	U/T	1:30 PM	3:20 PM	SB020		Both majors, sophomores and above	MIT 190-0.	No	Yes for all <u>except</u> MIT Majors	
30317	MIT 391-0 TV Studio Directing	70	Joe F. Khalil	M W	1:30 PM 1:30 PM	3:20 PM 5:20 PM	SB020 SB024		Both majors, sophomores and above	MIT 190-0 and MIT 380-0.	No	Yes for all <u>except</u> MIT Majors	First day attendance is <u>mandatory</u> , if no show drop policy will apply.
30292 30320	MIT 398-0 Undergraduate Seminar: Installing a Multimedia Majlis JOUR 390-0 Special Topics Installing a Multimedia Majlis	70	Tanya Kane Christina Paschyn Jocelyn Sage Mitchell Kirsten Pike	R	1:30 PM	4:20 PM	3046		Both majors, sophomores and above	Instructor permission is required. All students must be CITI certified prior to the first day of class.	Yes	Yes for all <u>except</u> MIT Majors	Cross listed as JOUR 390-0 this semester Cross listed as MIT 398-0 this semester
30312	MIT 398-0 Undergraduate Seminar: Rhetorical Criticism	71	Allwyn Tellis	R	9:00 AM	11:50 AM	SB020		Both majors, sophomores and above	None	No	Yes for all <u>except</u> MIT Majors	
30313	MIT 398-0 Undergraduate Seminar: Screening War	72	John D.H. Downing	M/W	10:00 AM	11:50 AM	3035		Both majors, sophomores and above	None	Yes	Yes for all <u>except</u> MIT Majors	Satisfying Media and Politics Minor
30356	MIT 398-0 Undergraduate Seminar: Market Research on Mobile-Based, Educational Digital Tools	73	Giovanni Bandi	U	5:00 PM	7:00 PM	3203	Full Semester	Both majors, freshmen and above	Instructor permission is required. Any Economics course.	No	Yes for all <u>except</u> MIT Majors	
30258	IMC 330-0 Principles of Public Relations	70	Ilhem Allagui	T/R	10:30 AM	11:50 AM	3176		Both majors, sophomores and above	None	Yes	No	Satisfying PR Certificate
30259	IMC 332-0 Public Relations Case Studies	70	Mohammed Kirat	R	3:00 PM	6:00 PM	3044	Full Semester	Both majors, juniors and above.	IMC 330-0 & IMC 331-0	No	No	Satisfying PR Certificate
30321	INTERDIS 201-0 Media and Society (Lec)	70	Amy Sanders						Both majors, freshmen	None	No	No	
	INTERDIS 201-0 Media and Society (Lab) INTERDIS 201-0 Media and Society (Lab)	71 72		W				Full Semester Full Semester					
30324	INTERDIS 201-0 Media and Society (Lab)	73	Man Dadin I	W	3:30 PM	4:20 PM	3044	Full Semester					
	(Lec)		, ,		9:00 AM				JOUR majors only,	None	No	No	
30262	(Lab)					11:50 AM		Full Semester	freshmen and above				
	(Lab)					11:50 AM 11:50 AM		Full Semester	JOUR majors only,	None	No	No	
30264	JOUR 201-0 Reporting, Writing and Multimedia Storytelling (Lab)	/3	Justin Martin	I/K	9.00 AIVI	11.30 AIVI	3204	Full Semester	freshmen and above				Student Pocord

Student Records January 27, 2015

NU-Q Spring 2015 Timetable and Course Information

CAESAR #	Course prefix, number and title	Sec#	Name of instructor(s)	Days	Begin Time	End Time	Room	Meeting dates	Open to	Course prereqs & Consent required	Open to cross reg?	Pass/No Credit?	Spring 2015 registration notes
30265	JOUR 301-0 Enterprise Reporting in Diverse Communities	70	Andrew Mills		8:30 AM-12 (M/W) 4:30 PM-8:		3206	Full Semester	JOUR majors only, sophomores and above	JOUR 201-0	No	No	
30266	JOUR 301 Enterprise Reporting in Diverse Communities	71	Janet Key		8:30 AM-12 (M/W) 4:30 PM-8:		SB020	Full Semester	JOUR majors only, sophomores and above	JOUR 201-0	No	No	
30267	JOUR 342-0 Advanced Online Storytelling	70	Christina Paschyn	U/M/T /W	1:30 PM	4:20 PM	SB021	January 11 to	JOUR majors only, juniors and above. For students going on residency.	JOUR 323-0 Broadcast Production and Presentation <u>OR</u> JOURN 321- 0 Magazine and Feature Writing.	No	No	
30268	JOUR 345-0 Journalism Residency: News Magazine and Feature Writing Residency	70	Mary Dedinsky	Journal	ism Residen	cy			and above	Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Journalism in the Digital Age". And enroll for JOUR 342 <u>OR</u> JOUR 368 and obtain a C or better.		P/NP only	
30269	JOUR 355-0 Journalism Residency: Magazine Residency	70	Mary Dedinsky	Journal	ism Residen	су		•	and above	Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Journalism in the Digital Age". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.		P/NP only	
30270	JOUR 365-0 Journalism Residency: Broadcast Reporting	70	Mary Dedinsky	Journal	ism Residen	су		The state of the s	JOUR majors only, Juniors and above			P/NP only	
30271	JOUR 368-0 Documentary	70	Miriam Berg	U/M/T /W	1:30 PM	5:20 PM	SB012	January 11 to	Both majors, juniors and above. For students going on residency.	None	No	No	
30329	JOUR 390-0 Special Topics: Journalism in the Digital Age	71		M/T/ W/R	9:00 AM	11:50 AM	3048	January 11 to	JOUR majors only, juniors and above. For students going on residency.	None	No	No	
30273	JOUR 395-0 Public Relations Residency	70	Mary Dedinsky	Journal	ism Residen	су		The state of the s	and above	Completed IMC 331-0 and must enroll and obtain a C or better for JOUR 390-0 Special topics: "Journalism in the Digital Age". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.		P/NP only	
30325	ANTHRO 242-0 Anthropology Special Topics: Intro to Middle East Anthropology	70	Sami S. Hermez	U/T	10:30 AM	11:50 AM	3044	Full Semester	Both majors, freshmen and above	None	Yes	No	Satisfying Middle East Studies Certificate
30274	Arabic 142-0: Arabic for Media	70	Mounir Ouanaimi	М	8:30 AM	9:50 AM	3177	Full Semester	Both majors, freshmen and above	Instructor Permission is required.	Yes	Yes	Registration with <u>Instructor's consent only</u> . Students should email the instructor for permission to register at: mouanaimi@qf.org.qa
30284	ENGLISH 103-2 First-Year Writing	70	Allwyn Tellis	M/W	8:30 AM	10:00 AM	3044	Full Semester	Both majors, freshmen	ENGL 103-1	No	No	
30285	ENGLISH 103-2 First-Year Writing	71	Maria Lombard	M/W	8:30 AM	10:00 AM	3204	Full Semester	- /	ENGL 103-1	No	No	
30286	ENGLISH 103-2 First-Year Writing	72	Maria Lombard	M/W	10:30 AM	12:00 PM	3204	Full Semester	Both majors, freshmen	ENGL 103-1	No	No	
30287	ENGLISH 103-2 First-Year Writing	73	Mohanalakshmi Rajakumar	M/W	10:30 AM	12:00 PM	3044	Full Semester	Both majors, freshmen only	ENGL 103-1	No	No	
NA	ENGLISH 103-2 First-Year (Writing Workshop)			М	3:30 PM	4:50 PM	3046	Full Semester	Both majors, freshmen only				(Writing Workshop)

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30326	ENGLISH 212 Introduction to Drama	70	Sandra Richards	U/T	1:30 PM	2:50 PM	3048	Full Semester	Both majors, freshmen and above	None	Yes	No	
30275	ENGLISH 242-0 Topics in Literature: 20th Century American Literature	70	Tracy L. Vaughn	M/W	1:30 PM	2:50 PM	3046	Full Semester	Both majors, freshmen and above	None	Yes	No	
35465	ENGLISH 379-0 Special Topics: 20th Century American Literature	71	,		1:30 PM	2:50 PM	3046	Full Semester	Both majors, seniors only	None	No	No	Combined with ENGLISH 242-0 Section 70
30276	ENGLISH 242-0 Topics in Literature: Gender in Folklore Narratives		Mohanalakshmi Rajakumar	M/W	3:30 PM	4:50 PM	3204	Full Semester	ABP dual students and both majors, freshmen and spohomores	None	Yes	No	
30327	ENGLISH 379-0 Special Topics: (Tres)Passing/ Performance of Identity in American Culture	70	Tracy L. Vaughn	M/W	8:30 AM	9:50 AM	3046	Full Semester	Both majors, spohomores	None	Yes	No	
30278	HISTORY 242-0 Topics in History: History of Modern Africa	70	Zachary Wright	U/T	3:30 PM	4:50 PM	3048	Full Semester	Both majors, freshmen and above	None	Yes	No	
30279	HISTORY 242-0 Topics in History: 20th Century U.S. History	71	Christopher Sparshott	U/T	1:30 PM	2:50 PM	3204	Full Semester	Both majors, freshmen and above	None	Yes	No	
30290	HISTORY 387-0 History Adv Special Topics: History British India, 1600-1947	70	Christopher Sparshott	U/T	8:30 AM	9:50 AM	3177	Full Semester	Both majors, sophomores and above	None	Yes	No	
30282	POLI_SCI 242-0 Topics in Political Science: Debates in Comparative Politics	70	Jocelyn Sage Mitchell	M/W	10:30 AM	11:50 AM	3046	Full Semester	Both majors, freshmen and above	None	Yes	No	
	POLI_SCI 387-0 Advanced Topics in Political Science: Democracy and Democratization	70	Sean Burns	M/W	1:30 PM	2:50 PM	3204	Full Semester	Both majors, sophomores and above	None	Yes	No	
30328	RELIGION 387-0 Advanced Topics in Religion Studies: Modern Reform Movements in the Muslim World	70	Zachary Wright	U/T	10:30 AM	11:50 AM	3177	Full Semester	Both majors, sophomores and above	None	Yes	No	Satisfying Middle East Studies Certificate

 $\underline{NOTE:}\ Communication\ and\ Journalism\ majors\ should\ consult\ your\ Academic\ Adviser\ for\ more\ information\ regarding\ degree\ requirements\ for\ each\ course.$

Communication	
Cross listed/Combined	U = Sunday
Journalism	R = Thursday
Liberal Arts	